

SHAZIA AHMAD

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EDUCATION

- 2019 Bachelor of Fine Arts, Studio Arts, Painting and Drawing Major, Great Distinction, Concordia University
- 2018 Drawing in Italy, Concordia University (Summer semester)
- 2015 Certificate in Art and Design Studio Skills, OCAD University, Toronto
- 2014 Certificate in Digital Media Skills, OCAD University, Toronto
- 2006-08 Master of Library and Information Studies, Archival Studies, McGill University
- 2001-04 Bachelor of Arts, First Class Joint Honours Art History/History, McGill University
- 1999 BTEC Foundation Diploma, Central Saint Martins College of Art and Design, London

SOLO EXHIBITIONS

- 2022 *Tenderness (A Meditation on Home)*, St. Michael's Printshop, St. John's, NL
- 2022 *Three Years, Two Gardens, One Feeling*, Eastern Edge Artist-Run Centre rOGUE Gallery, St. John's, NL
- 2021 *A Year, A Garden, A Feeling*, Visionary Art Collective (online exhibition)

SELECT GROUP EXHIBITIONS

- 2022 Delphian Open Call Winners Exhibition, Unit 1 Gallery, London, UK
- 2022 *Museum of the Art of Today/Department of the Invisible*, Montreal Museum of Fine Arts
- 2021 *Americas COVID-19 Memorial*, Biennial of the Americas, Museo de las Americas, Denver, CO
- 2021 *All My Friends are Miracles 2*, Sow and Tailor, Los Angeles, CA
- 2021 *Colours of South Asia: Horizons of Hope*, VASA (Visual Arts of South Asia) Arts Festival (online exhibition)
- 2021 *Unmute: Virtual Artist Residency Showcase*, artsUNITE / UNITÉ des arts (online exhibition)
- 2021 *Visual Arts, The Social Distancing Festival* (online showcase)
- 2021 *Empathy/Empathie Virtual Vitrine*, 15th Annual Art History Graduate Conference, Concordia University (online exhibition)
- 2021 *Her Weight in Gold*, curated by Mollie E. Barnes, Visionary Art Collective (online exhibition)
- 2020 *Under the Radar*, curated by Shari Orenstein of *Curated*, Dupont Rail, Toronto
- 2020 *FOOD NATURE*, curated by Rad Hourani, Rad Hourani Foundation, Montreal
- 2020 *Facing Forward*, Light Art Space, Silver City, NM
- 2020 *10x10x10Tieton 2020*, Tieton Arts & Humanities, Tieton, WA
- 2020 *COMING HOME*, Gallery 1313, Toronto (online exhibition)
- 2020 *A l'épreuve*, Arprim (online exhibition)
- 2020 *We Live in Real Time: A Window Exhibition of Mail Art Made During the Pandemic*, Printed Matter/St. Marks, New York City, NY
- 2020 *retro/intro(spection)*, San Francisco Center for the Book, San Francisco, CA
- 2019 Pop Up Exhibition, Plaza Amarilla, Castilblanco de los Arroyos, Seville, Spain
- 2019 Pop Up Exhibition by Argentum, Espacio Little, Seville, Spain
- 2019 *La Primavera*, Pop Up Exhibition, PINEA-LINEA DE COSTA A.I.R., Mercado Central de Abastos, Rota, Spain
- 2019 Concordia University Graduating Students Exhibition, VAV Gallery
- 2019 *Over the Echo*, Concordia Fibres Student Association, Galerie 2112
- 2019 *Amazing Adventures: An Exhibition of Art Inspired by the Works of Jules Verne*, Framers Gallery, London, UK
- 2019 *Sightlines*, Concordia Student Print Exhibition, Galerie-Atelier A.Piroir
- 2018 *Enclosed Comforts*, VAV Gallery Summer Programming, Concordia University
- 2018 *Première impression* (Prix Albert-Dumouchel), Arprim
- 2018 Salon des arts visuels, Ville de Brossard
- 2018 *Boundless Dialogues*, Webster Library, Concordia University
- 2017 *Le Festival OUMF*, La Récréation Montreal
- 2017 *Art Truck x OUMF*, Montreal
- 2017 *Ephemeral Fortitude*, Concordia Ceramic Students Association, Skol Gallery
- 2017 Salon des arts visuels, Ville de Brossard
- 2017 Concordia Student Print Exhibition, Galerie-Atelier A.Piroir

GRANTS, SCHOLARSHIPS AND AWARDS

- 2022 Canada Council for the Arts, Research and Creation Grant
- 2022 Canada Council for the Arts, Strategic Innovation Fund – Seed Grant, *Printmaking at Home*
- 2022 City of St. John's Individual Artist Grant, *Three Years, Two Gardens, One Feeling*
- 2022 Canada Council for the Arts, Concept to Realization Grant, *Tenderness (A Meditation on Home)*
- 2021-22 Don Wright Memorial Scholarship, St. Michael's Printshop, St. John's, NL
- 2021 Canada Council for the Arts, Research and Creation Grant, *A Year, A Garden, A Feeling*
- 2019 Canada Council for the Arts, Research and Creation Grant

- 2019 Guido Molinari Prize in Studio Arts, Concordia University
- 2019 Third Prize, *Sightlines* Concordia Student Print Exhibition
- 2018 Finalist, Prix Albert-Dumouchel for Emerging Artists, Arprim
- 2017-18 Earl Pinchuk and Gary Blair Undergraduate Award
- 2017 Third Prize, Concordia Student Print Exhibition

RESIDENCIES

- TBD JOYA Air, Vélez Blanco, Almería, Spain (postponed due to COVID19)
- 2021-22 Don Wright Memorial Scholar, St. Michael's Printshop, St. John's, NL
- 2021 *Unmute: Virtual Artist Residency*, artsUNITE / UNITE des arts (online)
- 2019 Argentum, Castilblanco de los Arroyos, Seville, Spain
- 2019 PINEA-LINEA DE COSTA A.I.R., Rota, Spain

ARTIST TALKS/WORKSHOPS

- 2022- Intro to Screen-Printing Workshop, St. Michael's Printshop, St. John's, NL
- 2022 Artist talk, PRIN 331/431 Advanced Screen Print, Concordia University
- 2022 Artist talk, Hold Fast 2022 Festival, St. John's, NL
- 2022 Diorama-Building Workshop, Hold Fast 2022 Festival, St. John's, NL
- 2022 Artist talk, Eastern Edge Artist-Run Centre, St. John's, NL
- 2022 Two-Layer Screen-Printing Demo, Quidi Vidi Village Artisan Studios, St. John's, NL
- 2021 Water-based Monotype Printing Workshop, St. Michael's Printshop, St. John's, NL
- 2021 Artist talk and discussion of the concept of "home", artsUNITE / UNITE des arts (online)
- 2019 Diorama-building workshop, PINEA-LINEA DE COSTA A.I.R., Rota, Spain

WRITING

- 2018 "Camille Lescarbeau – *Doux Labeur*". *Matter of Place Undergraduate Student Exhibition* catalogue (Montreal: FOFA Gallery, 2018): 37-41.

PUBLICATIONS

- 2022 Cover, *Riddle Fence Magazine*, Issue #46.
- 2022 Volume 15, *Friend of the Artist*, London, UK.
- 2022 *New Visionary Magazine*, Visionary Art Collective, Issue 1, January 2022.
- 2021 "Interview: Shazia Ahmad." *Al-Tiba9 Magazine* Interviews Platform, Painting, 12 November, 2021.
- 2020 Tieton Arts & Humanities and Marquand Editions. *10x10x10xTieton: annual international small works exhibition 2020*. Yakima, WA: Tieton Arts & Humanities, 2020.
- 2020 Forys, Maureen & Jennie Hinchcliff. *(retro)(intro)spection: moving forward into the past – An exhibition at San Francisco Center for the Book*. Berkeley, CA: Autumn Press, 2020.
- 2019 *Europa Press*, "Artistas internacionales ofrecen en una exposición su "particular vision" de la Sierra Morena". 21 June, 2019.
- 2019 Romero, Juan Carlos. "Argentum impacta en Espacio Little con una mirada artística internacional a la Sierra Morena." *Relato de los Pueblos Sevilla*, 20 June, 2019.
- 2018 Lamas, Victoria. "The VAV Gallery Exhibition Built Around the Theme of Home." *The Link*, 25 September, 2018.
- 2018 *InARTE Journal* Issue 8, *Action/Reaction*, March 2018.

SPECIAL PROJECTS, FESTIVALS, AUCTIONS and PORTFOLIOS

- 2023 PrintAustin
- 2022 Pakistan Flood Relief Fundraiser (organiser)
- 2022 CB Nuit 2022, Corner Brook, NL
- 2022 Hold Fast Festival, St. John's, NL
- 2022 Wonderbolt Circus 40th Anniversary Celebration screen-printed editions artist, St. John's, NL
- 2022 St. Michael's Print Subscription artist
- 2021 *Fare & Square*, Eastern Edge Gallery, St. John's, NL
- 2021 *Clay Roots*, 75th Anniversary Fundraiser, McClure Gallery
- 2020 Les Encans de la quarantaine
- 2020 Art Volt Concordia Collection
- 2020 *A l'épreuve*, Arprim
- 2019 *Dirt* lithography edition portfolio exchange
- 2018 *Monotype* monograph for PRIN 398/498 Monotype class
- 2018 VAV Gallery Postcard Design Competition Winner, Concordia University
- 2017-18 *Boundless Legacies* Artist Book Project

CURATORIAL/JURY

- 2023 Programming Committee – Main Gallery, Eastern Edge Artist-Run Centre
- 2022 Art Upon Arrival Selection Committee member, Business and Arts NL
- 2018 VAV Gallery, Fall 2018 Programming Juror

MEMBERSHIPS

2022- Craft Council of Newfoundland & Labrador
2021- Eastern Edge Gallery
2021- St. Michael's Printshop
2020 Ada X
2019-21 Atelier Circulaire
2018-21 Arprim
2017 Golden Key Society, Concordia University