

SHAZIA AHMAD

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EDUCATION

- 2019 Bachelor of Fine Arts, Studio Arts, Painting and Drawing Major, Great Distinction, Concordia University
- 2018 Drawing in Italy, Concordia University (Summer semester)
- 2015 Certificate in Art and Design Studio Skills, OCAD University, Toronto
- 2014 Certificate in Digital Media Skills, OCAD University, Toronto
- 2006-08 Master of Library and Information Studies, Archival Studies, McGill University
- 2001-04 Bachelor of Arts, First Class Joint Honours Art History/History, McGill University
- 1999 BTEC Foundation Diploma, Central Saint Martins College of Art and Design, London

SELECT GROUP EXHIBITIONS

- 2020 *Under the Radar*, Dupont Rail, Toronto
- 2020 *FOOD NATURE*, Rad Hourani Foundation, Montreal
- 2020 *Facing Forward*, Light Art Space, Silver City, New Mexico
- 2020 *10x10x10Tieton 2020*, Tieton Arts & Humanities, Tieton, Washington
- 2020 *COMING HOME*, Gallery 1313, Toronto (online exhibition)
- 2020 *A l'épreuve*, Arprim (online exhibition)
- 2020 *We Live in Real Time: A Window Exhibition of Mail Art Made During the Pandemic*, Printed Matter/St. Marks, New York City, New York
- 2020 *retro/intro(spection)*, San Francisco Center for the Book, San Francisco, California
- 2019 Pop Up Exhibition, Plaza Amarilla, Castilblanco de los Arroyos, Seville, Spain
- 2019 Pop Up Exhibition by Airgentum, Espacio Little, Seville, Spain
- 2019 *La Primavera*, Pop Up Exhibition, PINEA-LINEA DE COSTA A.I.R., Mercado Central de Abastos, Rota, Spain
- 2019 Concordia University Graduating Students Exhibition, VAV Gallery
- 2019 *Over the Echo*, Concordia Fibres Student Association, Galerie 2112
- 2019 *Amazing Adventures: An Exhibition of Art Inspired by the Works of Jules Verne*, Framers Gallery, London, UK
- 2019 *Sightlines*, Concordia Student Print Exhibition, Galerie-Atelier A.Piroir
- 2019 VAV Gallery Benefit Auction, VAV Gallery
- 2018 *Enclosed Comforts*, VAV Gallery Summer Programming, Concordia University
- 2018 *Première impression* (Prix Albert-Dumouchel), Arprim
- 2018 Salon des arts visuels, Ville de Brossard
- 2018 *Boundless Dialogues*, Webster Library, Concordia University
- 2018 *Bright Lights/Blurred Vision*, La Récréation Montreal
- 2017 *Le Festival OUMF*, La Récréation Montreal
- 2017 *Art Truck x OUMF*, Montreal
- 2017 *Ephemeral Fortitude*, Concordia Ceramic Students Association, Skol Gallery
- 2017 Salon des arts visuels, Ville de Brossard
- 2017 Concordia Student Print Exhibition, Galerie-Atelier A.Piroir

GRANTS, SCHOLARSHIPS AND AWARDS

- 2019 Canada Council for the Arts, Research and Creation – Explore and Create Program Grant
- 2019 Guido Molinari Prize in Studio Arts, Concordia University
- 2019 Third Prize, *Sightlines* Concordia Student Print Exhibition
- 2018 Finalist, Prix Albert-Dumouchel for Emerging Artists, Arprim
- 2017-18 Earl Pinchuk and Gary Blair Undergraduate Award
- 2017 Third Prize, Concordia Student Print Exhibition

RESIDENCIES

- TBD JOYA Air, Vélez Blanco, Almería, Spain (postponed due to COVID19)
- TBD Fundación Valparaíso, Mojácar, Almería, Spain (postponed due to COVID19)
- TBD RARO Madrid, Madrid, Spain (postponed due to COVID19)
- 2019 Airgentum, Castilblanco de los Arroyos, Seville, Spain
- 2019 PINEA-LINEA DE COSTA A.I.R., Rota, Spain

WORKSHOPS

- 2019 Diorama-building workshop, PINEA-LINEA DE COSTA A.I.R., Rota, Spain

WRITING

2018 "Camille Lescarbeau – *Doux Labeur*". *Matter of Place Undergraduate Student Exhibition catalogue* (Montreal: FOFA Gallery, 2018): 37-41.

SHORT COURSES

2019-20 Personal Projects advanced painting, taught by Michael Merrill, Visual Arts Centre, Montreal
2019 Advanced Spanish, YMCA, Montreal
2019 Mokuhanga Japanese woodcut course, taught by Alexandre Fortin, Atelier Circulaire, Montreal

PUBLICATIONS

2020 Forys, Maureen & Jennie Hinchcliff. *(retro)(intro)spection: moving forward into the past – An exhibition at San Francisco Center for the Book*. Berkeley, CA: Autumn Press, 2020.
2019 *Europa Press*, "Artistas internacionales ofrecen en una exposición su "particular vision" de la Sierra Morena". 21 June, 2019.
2019 Romero, Juan Carlos. "Airgumentum impacta en Espacio Little con una mirada artística internacional a la Sierra Morena." *Relato de los Pueblos Sevilla*, 20 June, 2019.
2018 Lamas, Victoria. "The VAV Gallery Exhibition Built Around the Theme of Home." *The Link*, 25 September, 2018
2018 *InARTE Journal* Issue 8, *Action/Reaction*, March 2018

SPECIAL PROJECTS and PORTFOLIOS

2020 Art Volt Concordia Collection
2020 *A l'épreuve*, Arprim
2019 *Dirt* lithography edition portfolio exchange
2018 *Monotype* monograph for PRIN 398/498 Monotype class
2018 VAV Gallery Postcard Design Competition Winner, Concordia University
2017-18 *Boundless Legacies* Artist Book Project

CURATORIAL/JURY

2018 VAV Gallery, Fall 2018 Programming Juror

MEMBERSHIPS

2019 Atelier Circulaire
2018- Arprim
2017 Golden Key Society, Concordia University